

D

45

F. *f* To - re - a - dor on guard now,

M. *f* To - re - a - dor on guard now,

C. *f* To - re - a - dor on guard now,

Esc. *f* To - re - a - dor, and true love waits for thee.

T. *f* To - re - a - dor on guard now,

B. *f* To - re - a - dor on guard now,

50

F. To - re - a - dor, To - re - a - dor. Mind well that when in

M. To - re - a - dor, To - re - a - dor. Mind well that when in

C. To - re - a - dor, To - re - a - dor. Mind well in dan - ger, mind that

Esc. *f* Mind well that when in dan ger thou shalt be,

T. To - re - a - dor, To - re - a - dor. Mind when in

B. To - re - a - dor, To - re - a - dor. Mind well when in dan - ger, when in

54

F. dan-ger thou shalt be, fond eyes gaze and a - dore, and true love

M. dan-ger thou shalt be, fond eyes gaze and a - dore, and true love

C. fond eyes gaze and a - dore and true love

Esc. fond eyes gaze and a - dore, and true love waits for thee,

T. dan - ger then shalt be true love

B. dan - ger thou shalt be, that fond eyes gaze and true love

57

F. waits for thee, To - re - a - dor, and true love waits for thee.

M. waits for thee, To - re - a - dor, and true love waits for thee.

C. waits and true love waits for thee.

Esc. To - re - a - dor, and true love waits for thee.

T. waits for thee.

B. waits, yes true love waits, for thee.

61 **E** *mf*

Sud - den - ly, the crowd is si - lent, the sign is gi - ven, be - gin the bat - tle now...

65

No lon - ger shout or cry, brigh - ter grows ev' - ry eye boun - ding in th'a - re - na comes the

68 3

bull from the To - ril! Rush - ing round, his horns well ai - ming, a horse has fall - en, drag - ging down a

72

pi - ca - dor. "Ah bra - vo To - ro", all are ex - clai - ming on - ward goes the bull, now here, now

76 **F** 3

there, stri - king once more. And then tor - men - ted by the ban - d'ri - le - ros, with fu - ry

79

blind he runs, the cir - cus streams with gore! Now look out, quick - ly vault the pa - li - za - da.

83 *mp*

Now's your turn, brave ma - ta - dor! Come on, take care, come on, take care. Ah

88 **G** *mf*

To - re - a - dor on guard now, To - re - a - dor, To - re - a - dor.

92

Mind well that when in dan - ger thou shalt be, fond eyes gaze and a - dore,

96 3 3 3

and true love waits for thee, To - re - a - dor, and true love waits for thee.

H

100 *f*

F. *f*
To - re - a-dor on guard _____ now, To - re - a-dor, To - re - a-dor

M. *f*
To - re - a-dor on guard _____ now, To - re - a-dor, To - re - a-dor

C. *f*
To - re - a-dor on guard _____ now, To - re - a-dor, To - re - a-dor,

Esc.

T. *f*
To - re - a-dor on guard _____ now, To - re - a-dor, To - re - a-dor,

B. *f*
To - re - a-dor on guard _____ now, To - re - a-dor, To - re - a-dor,

104

F. Mind well that when in dan-ger thou shalt be,

M. Mind well that when in dan-ger thou shalt be,

C. *f*
Mind well in dan - ger, mind that fond eyes

Esc. Mind well that when in dan-ger thou shalt be, fond eyes gaze and a -

T. Mind when in dan - ger then

B. Mind well when in dan - get, when in dan - ger thou shalt

107

fond eyes gaze and a - dore, and true love waits for thee, To - re - a -
 fond eyes gaze and a - dore, and true love waits for thee, To - re - a -
 gaze and a - dore and true love waits
 - dore, and true love waits for thee, To - re - a - dor,
 shalt be true love waits
 be, that fond eyes gaze and true love waits, yes true love

I

Freely

p *espress.*

110

dor, and true love waits for thee. Ah, Love!
 dor, and true love waits for thee. Ah, Love!
 and true love waits for thee.
 and true love waits for thee. Ah, Love! Ah,
 for thee.
 waits, for thee.

J A Tempo

113

F. *f* To - re - a - dor, To - re - a - dor!

M. *f* To - re - a - dor, To - re - a - dor!

C. *p espress.* Ah, Love! *f* To - re - a - dor, To - re - a - dor!

Esc. *p espress.* Love! Ah, Love! *f* To - re - a - dor, To - re - a - dor!

T. *f* To - re - a - dor, To - re - a - dor!

B. *f* To - re - a - dor, To - re - a - dor!

117 *ff*

F. *ff* Fond eyes a - dore! **3**

M. *ff* Fond eyes a - dore! **3**

C. *ff* Fond eyes a - dore! **3**

Esc. *ff* Fond eyes a - dore! **3**

T. *ff* Fond eyes a - dore! **3**

B. *ff* Fond eyes a - dore! **3**