

4. ONLY SMOKE
(Cigar Factory Girls)

Cue: DON JOSÉ: No, she's an orphan. She lives with my mother.

(BELL RINGS)

DON JOSÉ: Here you are, Lieutenant,
you can see for yourself.

Gently

Sopranos

Altos

9

mf

S. Fol - low with half closed eyes, light smoke curl - ing, light smoke

mf

A. Fol - low with half closed eyes light smoke curl - ing

12

S. curl - ing t'ward the blue skies, up - ward up - ward per - fume

A. light smoke curl - ing t'ward the blue skies, up - ward up - ward per - fume

15

S. whirl - ing. As it floats the o - dour sweet sets us dream - ing sets us

A. whirl - ing. As it floats the o - dour sweet sets us dream - ing

19

S. dream - ing each clou - dy wreath a de - light - ful love thought seem - ing.

A. sets us dream - ing each clou - dy wreath a de - light - ful love thought seem - ing.

23

S. Men's hon-eyed talk, men's hon-eyed talk whis-pered low Rap - tu-rous vows, rap - tu - rous

A. on - ly smoke!

26

S. vows we per-ceive men's hon-eyed talk whis pered low, rap-tu-rous vows, we per-ceive, yes

A. on - ly smoke on - ly smoke on - ly smoke

29

molto rall... *a tempo*

S. they are smoke_ are on - ly_ smoke_ Fol - low_ with

A. yes, they are smoke, are on - ly_ smoke_ Fol - low_ with_ half closed eyes, fol -

33

S. half closed eyes, fol - low the smoke, the smoke, Fol - low,

A. low with half closed eyes the smoke, the smoke, Ah

37

S. — fol- low, fol - low the smoke curl - ing t'ward the blue skies, curl - ing t'ward the blue skies.

A. — fol- low, fol - low the smoke curl - ing t'ward the blue skies, curl - ing t'ward the blue skies.

41

S. *mf* 'Tis the smoke_ *mp* 'Tis the smoke_ **2**

A. *mf* 'Tis the smoke_ *mp* 'Tis the smoke_ **2** Dialogue