

7

Boys *f*

Here they are, here they are! Here comes the quad - ril - la!

S.

A.

T.

B.

15

Boys

S.

A.

T.

B.

f Yes, here they are!

f Here they are! Yes, here they are!

f Here they are! Yes, here they are!

f Here they are!

Here they are!

20

Boys

S.

A.

T.

B.

ff Here comes the quad - ril - - - la! Here they are, he

ff Here comes the quad - ril - - - la! Here they are, he

ff Here comes the quad - ril - - - la! Here they are, he

ff Here comes the quad - ril - - - la! Here they are, he

ff Here comes the quad - ril - - - la! Here they are, he

ff Here comes the quad - ril - - - la! Here they are, he

comes the quad - ril - la, the quad - ril - la of To - re - ros! What a crowd of splen - did_ fel - lows!

comes the quad - ril - la, the quad - ril - la of To - re - ros! What a crowd of splen - did_ fel - lows!

comes the quad - ril - la, the quad - ril - la of To - re - ros! What a crowd of splen - did_ fel - lows!

comes the quad - ril - la, the quad - ril - la of To - re - ros! What a crowd of splen - did_ fel - lows!

comes the quad - ril - la, the quad - ril - la of To - re - ros! What a crowd of splen - did_ fel - lows!

comes the quad - ril - la, the quad - ril - la of To - re - ros! What a crowd of splen - did_ fel - lows!

Up high, up high, up high; bon - nets and som - bre - ros! Here they are, here comes the quad - ril - la,

Up high, up high, up high; bon - nets and som - bre - ros! Here they are, here comes the quad - ril - la,

Uphigh, up high; bon - nets and som - bre - ros! Here they are, here comes the quad - ril - la,

Up high, up high, up high; bon - nets and som - bre - ros! Here they are, here comes the quad - ril - la,

Up high; bon - nets and som - bre - ros! Here they are, here comes the quad - ril - la,

A2

39 Boys The quad - ril - la, of To - re - ros! 12 Here they are.

S. The quad - ril - la, of To - re - ros! 12 Here they are.

A. The quad - ril - la, of To - re - ros! 12 Here they are.

T. 8 The quad - ril - la, of To - re - ros! 12 Here they are, here they are.

B. The quad - ril - la, of To - re - ros! 12 Here they are, here they are, here they are.

B

Boys 55 *f* There you see him head the pro - ces - s

Boys 61 mar-ching at a fu - ne - ral pace. Mar-ching at a fu - ne - ral pace, the al - gua - zil with u - gley face

Boys 67 Be off, be off, be off, be off. Be off, be off, be off, be off.

S. -

A. -

T. 8 *f* Be off, al - gua - zil, be off! Yes,

B. *f* Be off, al - gua - zil, be off! Be off!

Musical score for the vocal part, featuring five staves of music. The vocal line consists of eighth-note patterns and rests. The lyrics "be off!" appear in the first four staves, while "Be off, be off!" appears in the fifth staff. Measure numbers 11, 11, f, 11, and 11 are placed above the staves respectively.

be off!

off! Be off! be off!

be off!

off! be off! be off! be off!

Be off, Be off, Be off, be off!

Musical score for the vocal part, featuring six staves of music. The vocal line includes eighth-note patterns and rests. The lyrics "Give a hear-ty cheer for the Chu - los, cheer them for all their" appear twice. Measure numbers C, 4, 4, 4, f, and 4 are placed above the staves respectively.

C

4

4

4

f

4 f

Give a hear-ty cheer for the Chu - los, cheer them for all their

Give a hear-ty cheer for the Chu - los, cheer them for all their

102

Boys

S.

A.

T. 8 cou - rage fine! Bra - vo, Vi - va, hail to the Chu - los, Glo - ry to the

B. cou - rage fine! Bra - vo, Vi - va, hail to the Chu - los, Glo - ry to the

D

110

Boys

S. *mf* Here come the ban - de - ril - le - ros, you see the swag - ger of the

A. *mf* Here come the ban - de - ril - le - ros, you see the swag - ger of the

T. 8 gal - lant line!

B. gal - lant line!

mf

You see,

bea - ring.

You see the pride be - hind their look so calm, the spar - kle of the

bea - ring.

You see the pride be - hind their look so calm, the spar - kle of the

You see,

You see,

You see,

You see,

You see,

You see,

Hail to the ban- de - ril - le -

lace all gold - en that decks their ga - la_ u - ni - form! Hail to the ban- de - ril - le -

lace all gold - en that decks their ga - la_ u - ni - form! Hail to the ban- de - ril - le -

You see,

Hail to the ban- de - ril - le -

You see,

Hail to the ban- de - ril - le -

128

Boys ros!

S. **II**

A. ros!

T. **II**
8 ros!

B. **II**

ros!

144

Boys Es - ca - mil - lo! Hail, Es - ca - mil - lo! Pride - of Gra - na - ca

S. Es - ca - mil - lo! Hail, Es - ca - mil - lo! Pride of Gra - na - ca

A. Es - ca - mil - lo! Hail, Es - ca - mil - lo! Pride of Gra - na - ca

T. Es - ca - mil - lo! Hail, Es - ca - mil - lo! Pride of Gra - na - ca

B. Es - ca - mil - lo! Hail, Es - ca - mil - lo! Pride of Gra - na - ca

E

Musical score for the 'Toreador' song from Carmen. The score consists of five staves of music in G major, 2/4 time. The lyrics are repeated four times, followed by a final section. The vocal line features eighth-note patterns and a melodic line with a prominent eighth-note stroke.

To - re - a - dor whom we a - dore! Migh - ty men en - ding up the dra - ma with a grand stroke of his

To - re - a - dor whom we a - dore! Migh - ty man en - ding up the dra - ma with a grand stroke of his

To - re - a - dor whom we a - dore! Migh - ty man en - ding up the dra - ma with a grand stroke of his

To - re - a - dor whom we a - dore! Migh - ty man en - ding up the dra - ma with a grand stroke of his

To - re - a - dor whom we a - dore! Migh - ty man en - ding up the dra - ma with a grand stroke of his

Musical score for the 'Viv' Es - ca - mil - lo' section. The score consists of five staves of music in G major, 2/4 time. The lyrics are repeated four times, followed by a final section. The vocal line features eighth-note patterns and a melodic line with a prominent eighth-note stroke. The word 'rall...' appears above the fourth staff.

sword! Viv' Es - ca - mil - lo, Viv' Es - ca - mil - lo, Ah, bra - vo!

sword! Viv' Es - ca - mil - lo, Viv' Es - ca - mil - lo, Ah, bra - vo!

sword! Viv' Es - ca - mil - lo, Viv' Es - ca - mil - lo, Ah, bra - vo!

sword! Viv' Es - ca - mil - lo, Viv' Es - ca - mil - lo, Ah, bra - vo!

sword! Viv' Es - ca - mil - lo, Viv' Es - ca - mil - lo, Ah, bra - vo!

F

Boys 159 f

Here they are, here comes the quadril-la, the quadril-la of To-re-ros! What a crowd of

S. 160 f

Here they are, here comes the quadril-la, the quadril-la of To-re-ros! What a crowd of

A. 161 f

Here they are, here comes the quadril-la, the quadril-la of To-re-ros! What a crowd of

T. 162 f

Here they are, here comes the quadril-la, the quadril-la of To-re-ros! What a crowd of

B. 163 f

Here they are, here comes the quadril-la, the quadril-la of To-re-ros! What a crowd of

Boys 164

splen-did fel-lows, Up high, up high, up high, up high; bon-nets and som-bre-ros

S. 165

splen-did fel-lows, Up high, up high, up high; bon-nets and som-bre-ros

A. 166

splen-did fel-lows, Up high, up high; bon-nets and som-bre-ros

T. 167

splen-did fel-lows, Up high, up high, up high; bon-nets and som-bre-ros

B. 168

splen-did fel-lows, Up high; bon-nets and som-bre-ros

169

Here they are, here comes the quad-ri-l - la, The quad-ri-l - la, of To - re - ros! Viv' Es - ca -

Here they are, here comes the quad-ri-l - la, The quad-ri-l - la, of To - re - ros!

Here they are, here comes the quad-ri-l - la, The quad-ri-l - la, of To - re - ros!

Here they are, here comes the quad-ri-l - la, The quad-ri-l - la, of To - re - ros!

Here they are, here comes the quad-ri-l - la, The quad-ri-l - la, of To - re - ros!

G

mil - - - - - lo, Ah! Viv' Es - ca - mil - -

ff

Ah! Viv' Es - ca - mil - -

ff

Ah! Viv' Es - ca - mil - -

Viv' Es - ca - mil - -

ff

Viv' Es - ca - mil - lo, Ah! Viv' Es - ca -

Viv' Es - ca - mil - - - - lo, Ah! Viv' Es - ca -

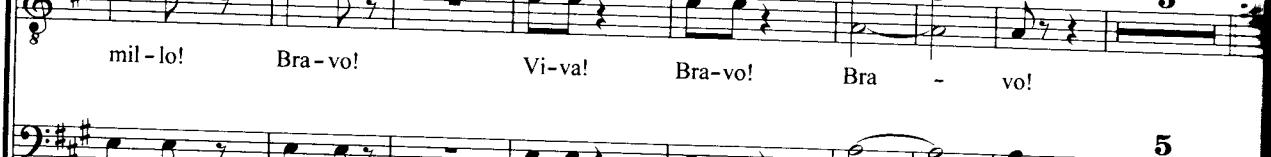
Viv' Es - ca - mil - - - -

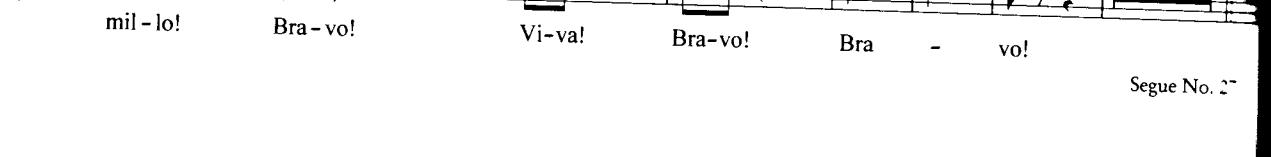
180

Boys: 

S.: 

A.: 

T.: 

B.: 

Segue No. 27

27. DUET
(Escamillo, Carmen)

Escamillo 

6 

11 CARMEN:
mp 

C. 

short
Esc. 