



5. HABANERA
(Carmen, Chorus)

CARMEN: When will I tell you I love you? . . . perhaps never.


C. 
Love re - sem - bles a wil - ful bird, as full of charm as hard to


C. 
tame; you may call him with coax - ing word, he will not ans - wer to his

C. 
name. Naught will serve ei - ther threat or prayer, while one pleads well, a - no - ther's

C. 
dumb; in that o - ther the charm I see, he may not speak but he plea - ses

20 **A** *espress.*

C. 
me. Oh, Love, Oh,

A. 
Love re - sem - bles a wil - ful bird, as full of charm, as hard to

B. 

24 *p*

C. Love, Oh, Love Oh, Love. For love is

S./A. tame; you may call him with coax-ing word, he will not ans- wer_ to his name.

T./B.

29

C. like the gip - sy free, he knows no law and will of none be - ware, if you do not love me, I

S./A.

T./B.

34 *p*

C. love_ you, and if I love you then take care. If you do not love me, if

S./A. *f*

T./B. *f* Ah then take care

39 *p*

C. you do not love me I love you, and if I love you, if I love you, ah then_ take

S./A. *f*

T./B. *f* Ah then take care

B

22

care.

23

For love is like the gip - sy free, he knows no law and will of none be - ware, if thou lov'st

24

p For love is like

49

If you do not love me, if

50

not, 'tis I who love thee, when I love thee, ah then take care. Ah then take care

51

the gip - sy free. Ah then take care

55

you do not love me, I love you, and if I love you, if I love you, ah then take

56

Ah then take care take

57

C

60

care. Soon the bird you have light-ly held has beat his

61

care.

62

67
C. wings, a - way he's flown! Love is dis - tant you may wait in vain, yet wait no more, he's a - gain your

72
C. own! All a - round like a light - ning flash, he comes, he goes, he will not be sought, Now you

77 D *espress.*
C. have him and now he's gone, you think you're free, you find you're caught. Oh,
S./A. All a - round like a light - ning
T./B. All a - round like a light - ning

82
C. love, Oh, love, Oh, love
S./A. flash, he comes, he goes, will not be sought, Now you have him and now he's off, you think you're
T./B.

87 *p*
C. Oh, love! For love is like the gip - sy free, he knows no
S./A. free, you find you're caught.
T./B.

91

law and will of none be - ware, if you do not love me, I love you, and if I love you then take

96

care! If you do not love me, if you do not love me I love you,

Ah then take care Ah then take

101

But if I love you, if I love you, ah then take care.

care For love is like the gip - sy

p For

106

free, he knows no law and will of none be - ware, if thou lov'st not, 'tis I who love thee, when

love is like the gip -

111

C. *p*
If you do not love me, if you do not love me, I

S./A. *f*
I love thee, ah then take care. Ah then take care

T./B. *f*
- sy free. Ah then take care

116

C. *p* *f*
love you. But if I love you, if I love you, ah then take care!

S./A. *f* *p* *f*
Ah then take care take care!

T./B. *f* *p* *f*

Dialogue

6. MEMORIES
(Don José, Micaela)

DON JOSÉ: How is she? Tell me how she is.

MICAELA: She is well, José . . . she asked me to bring you a message.

Find José she said. *mf*

Micaela
And then she said, tell him his mother loves him well, so long as she

Don José

6

Micaela
lives, thinks night and day of no-one other, that she awaits him and for -

D. J.