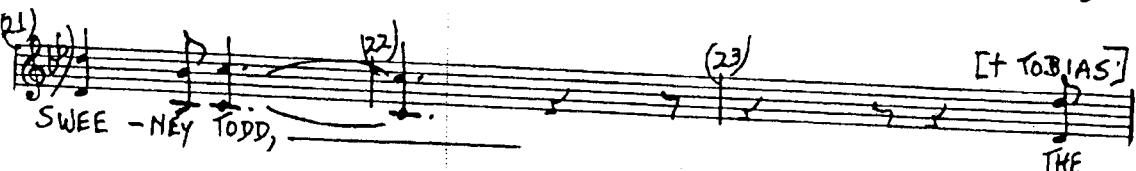
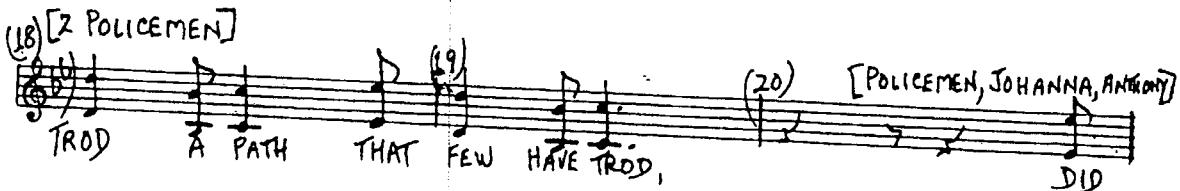
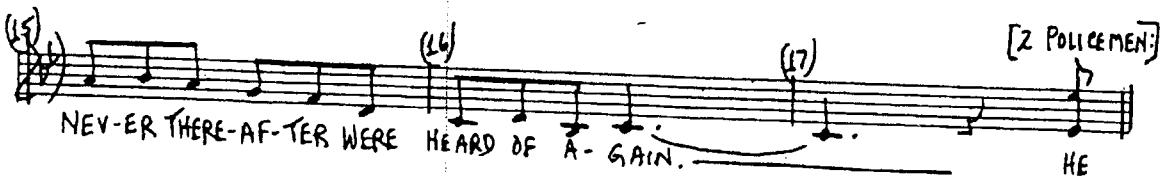
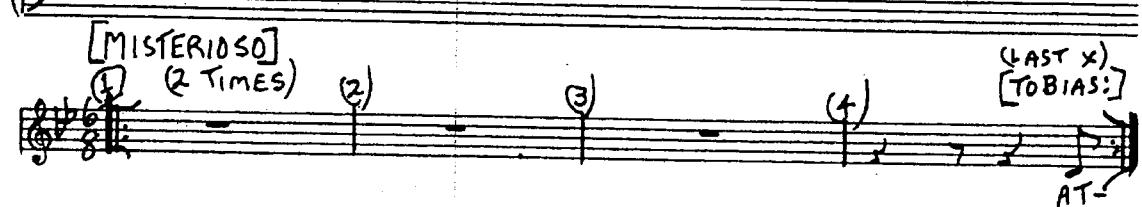




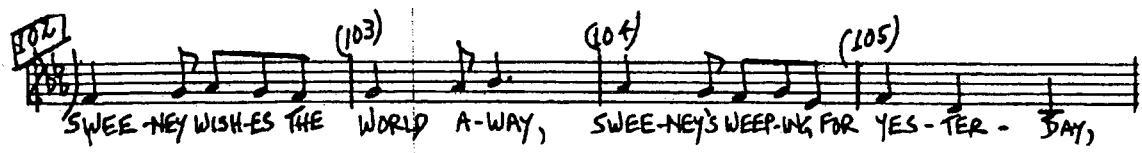
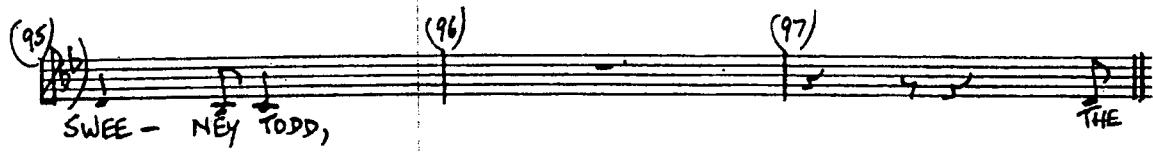
"SWEENEY TODD" 29B  
**FINAL SCENE-PART 3** (IN G MINOR)

(CUE:) (AS TRAPDOOR IS SHUT.)



(24) DE-MON BAR-BER OF FLEET STREET.  
 (25) (26) (27)  
 (28) (29) (30) (31) [BEGGAR-WOMAN]  
 HE  
 B.W. (32) (33) (34) (35) KEPT A SHOP IN LON-DON TOWN OF  
 (36) (37) (38) (39) [JUDGE] FAN-CY CLI-ENTS AND GOOD RE-OWN.  
 AND  
 (40) (41) (42) WHAT IF NONE OF THEIR SOULS WAS SAVED? THEY WENT TO THEIR MAKER IM-  
 B.W. (43) (44) (45) [B.W. JUDGE, POLICEMAN] REC-CAB-LY SHAVED By  
 (46) (47) SWEE NEY, By  
 (48) (49) (50) [ALL SOLI THUS FAR] SWEE NEY TODD, THE  
 (51) [A.U.] (52) (53) (54) DE-MON BAR-BER OF FLEET STREET.  
 (55) (56) (57) (58)

(BEBE + PIRELLI)   
 (59)  $\text{F}:\text{F}:$  (60)  $\text{F}:\text{F}:$  (61)  $\text{F}:\text{F}:$  (62)  $\text{F}:\text{F}:$   
 SWING YOUR RA - ZOR WIDE, SWEE - NEY,  
 (63)  $\text{F}:\text{F}:$  (64)  $\text{F}:\text{F}:$  (65)  $\text{F}:\text{F}:$  (66)  $\text{F}:\text{F}:$   
 HOLD IT TO THE SKIES!  
 (67)  $\text{F}:\text{F}:$  (68)  $\text{F}:\text{F}:$  (69)  $\text{F}:\text{F}:$  (70)  $\text{F}:\text{F}:$   
 FREE - LY FLOWS THE BLOOD OF THOSE WHO  
 (71) (BEBE + PIRELLI)  $\text{F}:\text{F}:$  (72)  $\text{F}:\text{F}:$  (73)  $\text{F}:\text{F}:$  (74)  $\text{F}:\text{F}:$   
 MOR-A-LIZE.  
 (75) (76) (77) (78) ALL:  
 HIS  
 (79) (80) (81) (82) HE  
 NEEDS ARE FEW, HIS ROOM IS BARE:  
 (83) (ALL:) (84) (85) (86) THE  
 HARD - LY US - ES HIS FAN - CY CHAIR.  
 (87) (88) MORE HE LIVES, HE  
 MORE HE LIVES, HE  
 (89) (90) (91) PER -  
 NEV - ER FOR - GECES AND HE NEV - ER FOR - GIVES.  
 (92) (93) (94)  
 HAPS TO - DAY YOU GAVE A NOD TO

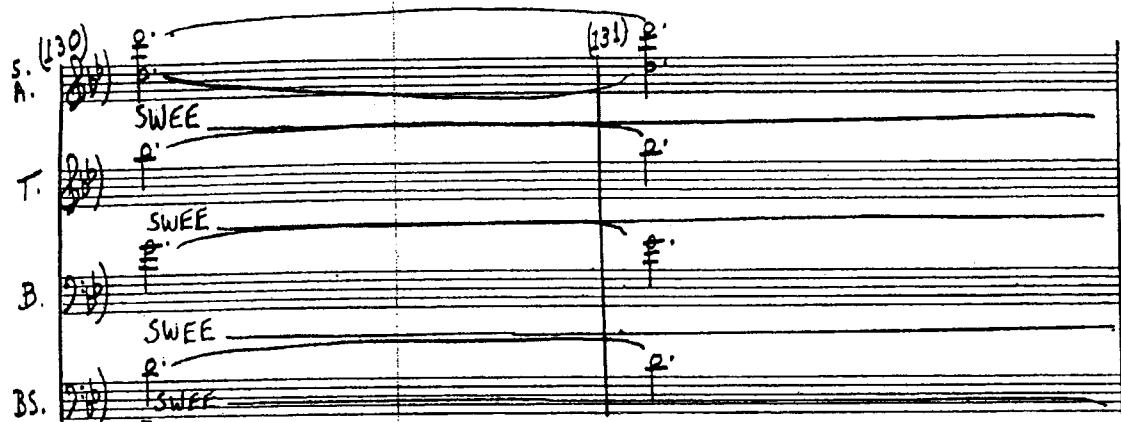


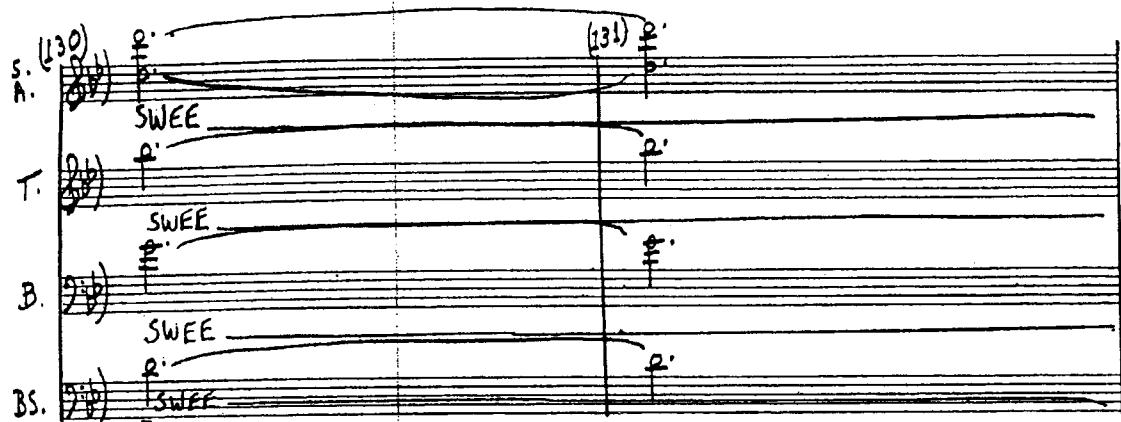
S. (107)  
 A. (108)  
 T. (109)  
 B. (110)  
 BS. (111)

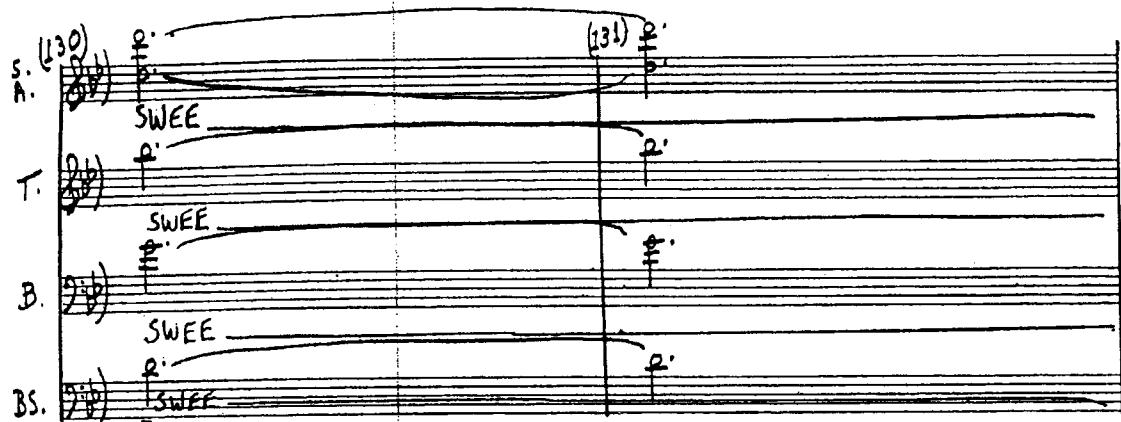
(112) (113)

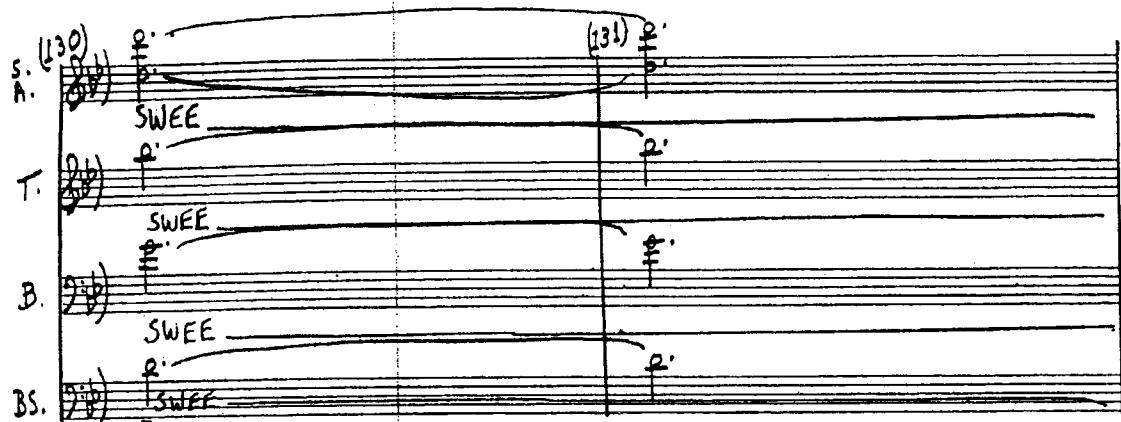
NO-ONE CAN HELP, (114) (115) (116) (117)  
 NOTH-ING CAN HIDE YOU, IS-N'T THAT SWEE-NEY THERE BE-SIDE YOU?  
 NO-ONE CAN HELP, NOTH-ING CAN HIDE YOU. IS-N'T THAT SWEE-NEY THERE BE-SIDE YOU?  
 NO-ONE CAN HELP, NOTH-ING CAN HIDE YOU. IS-N'T THAT SWEE-NEY THERE BE-SIDE YOU?

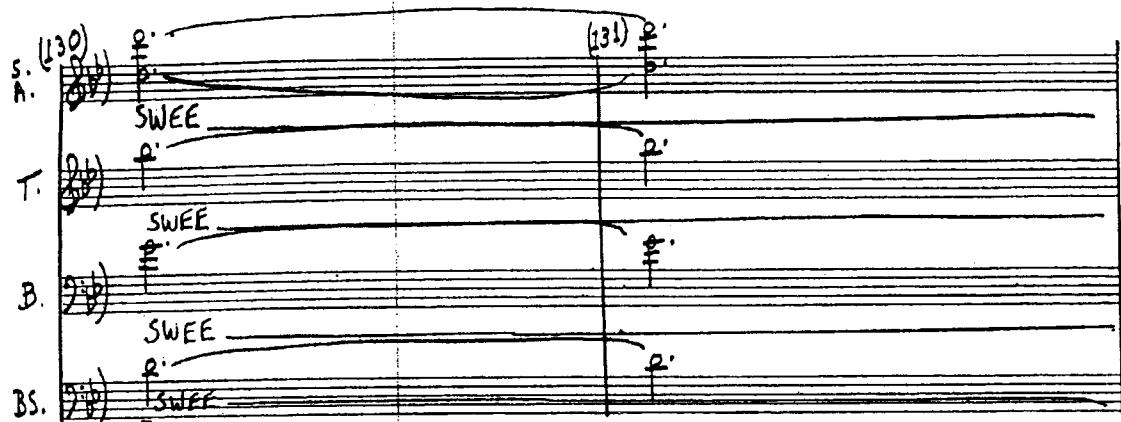


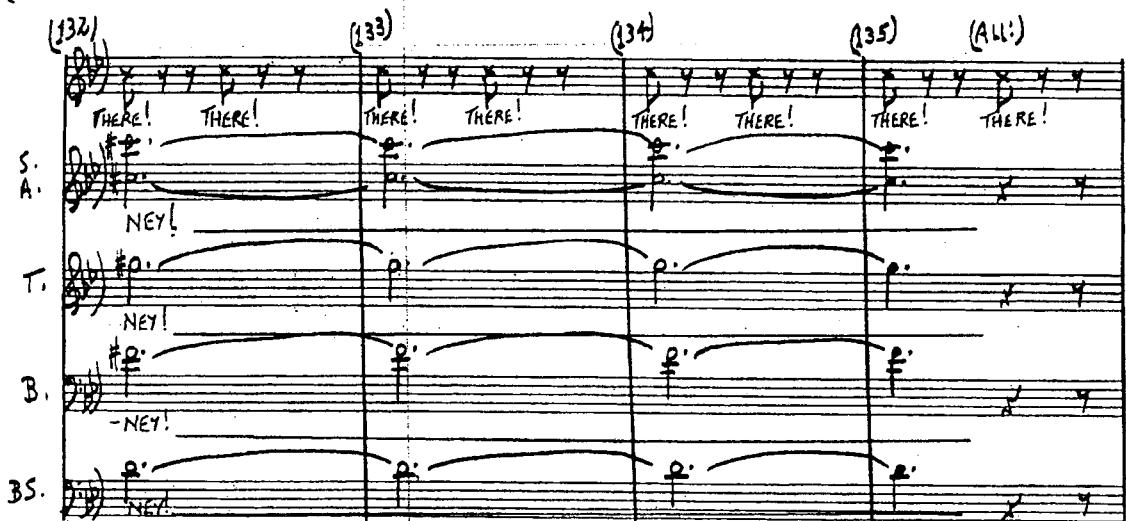
S. (130) 

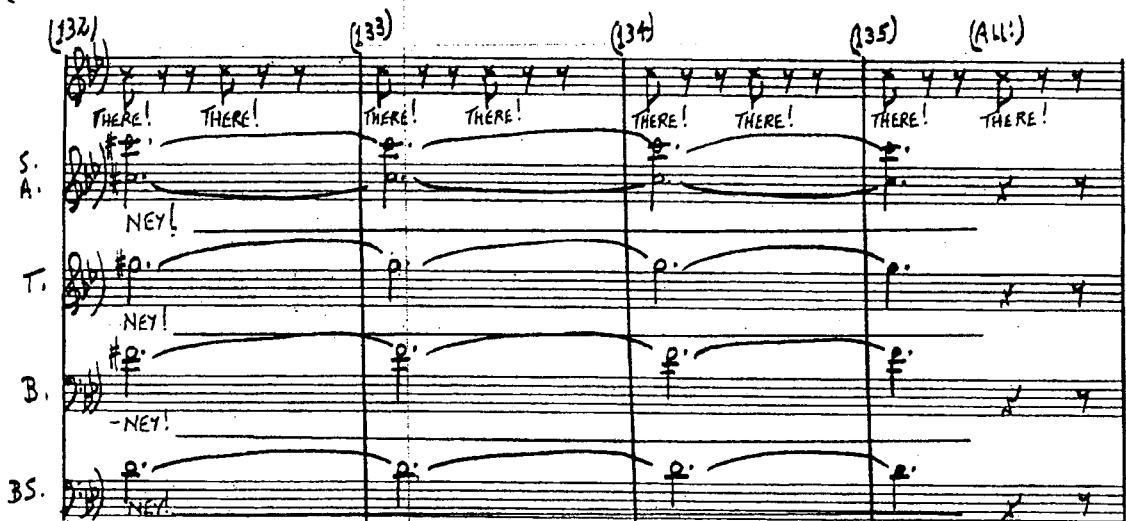
A. 

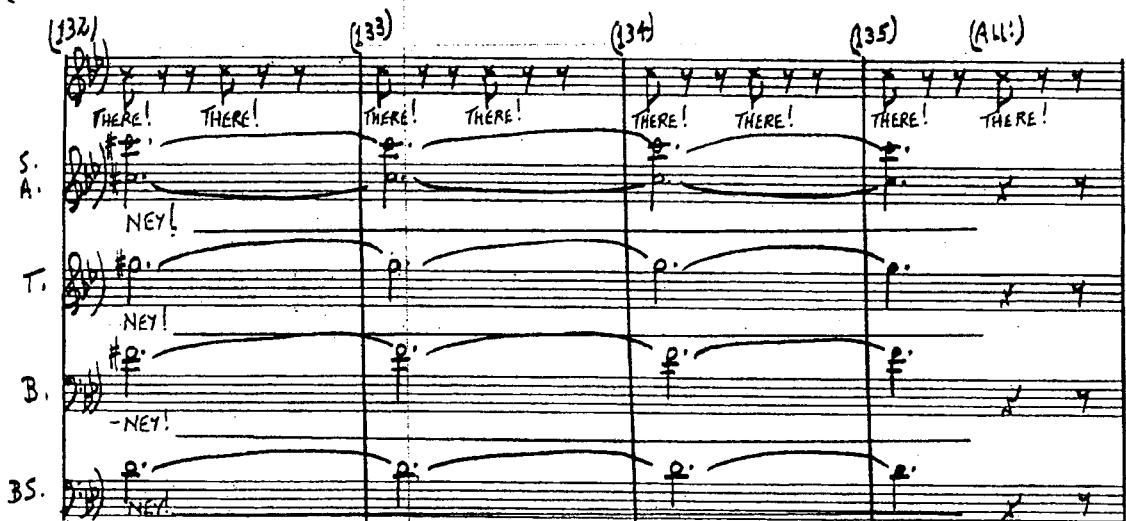
T. 

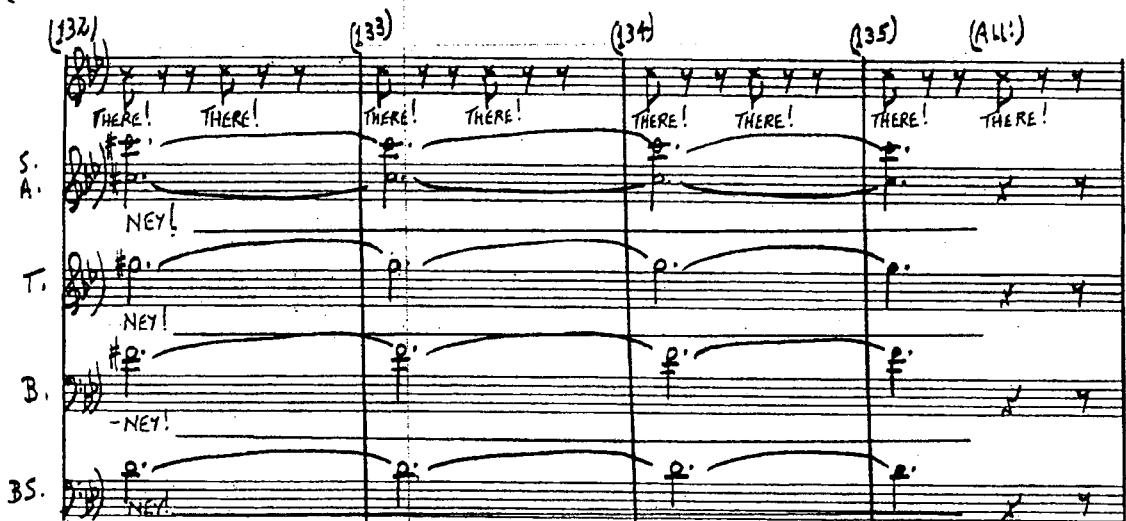
B. 

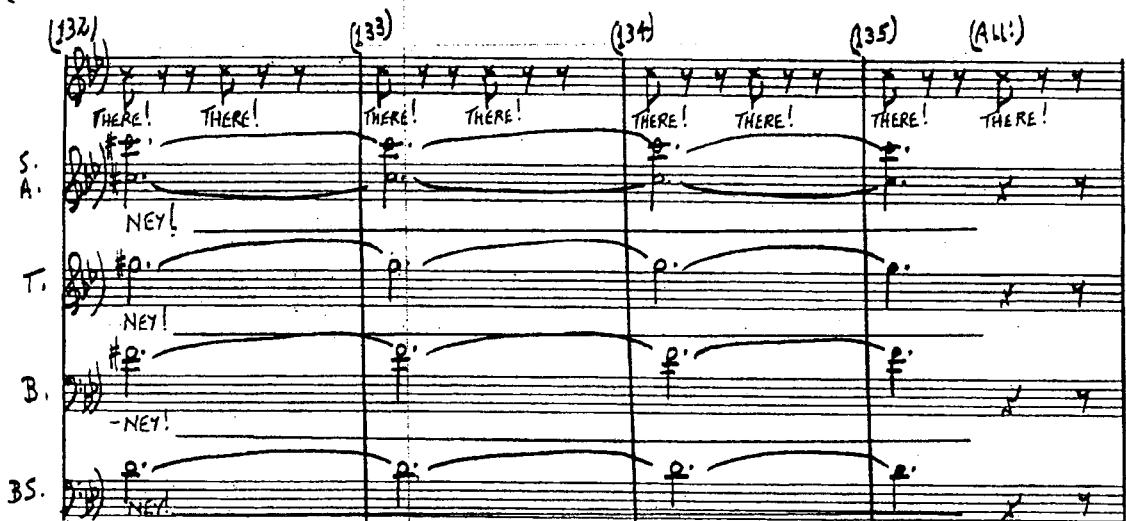
BS. 

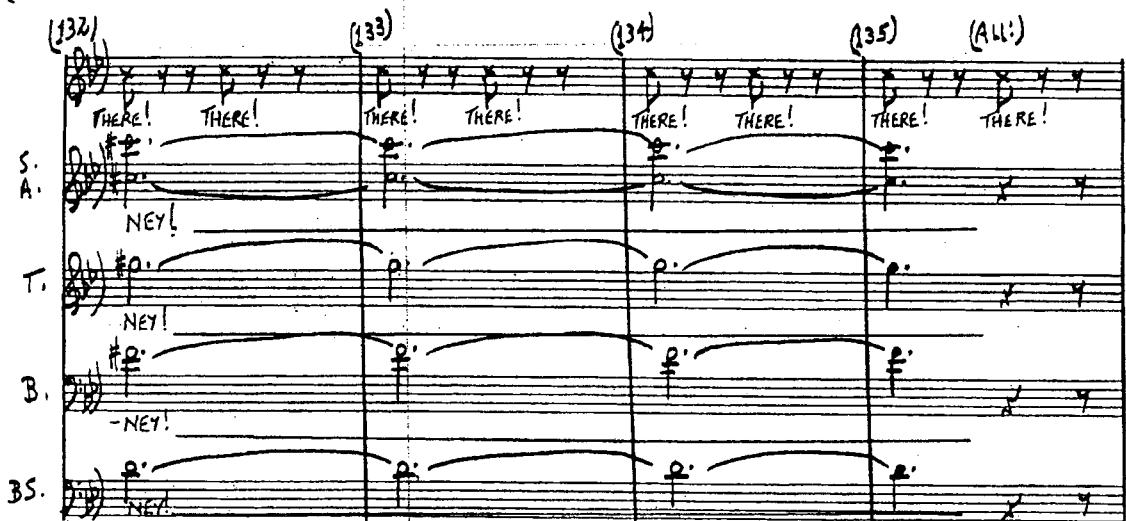
(132) 

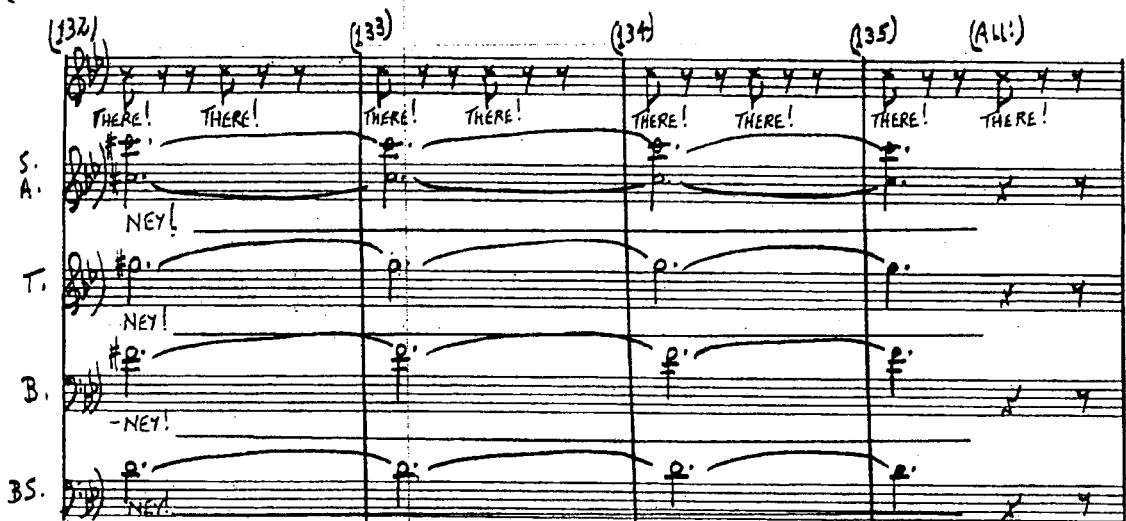
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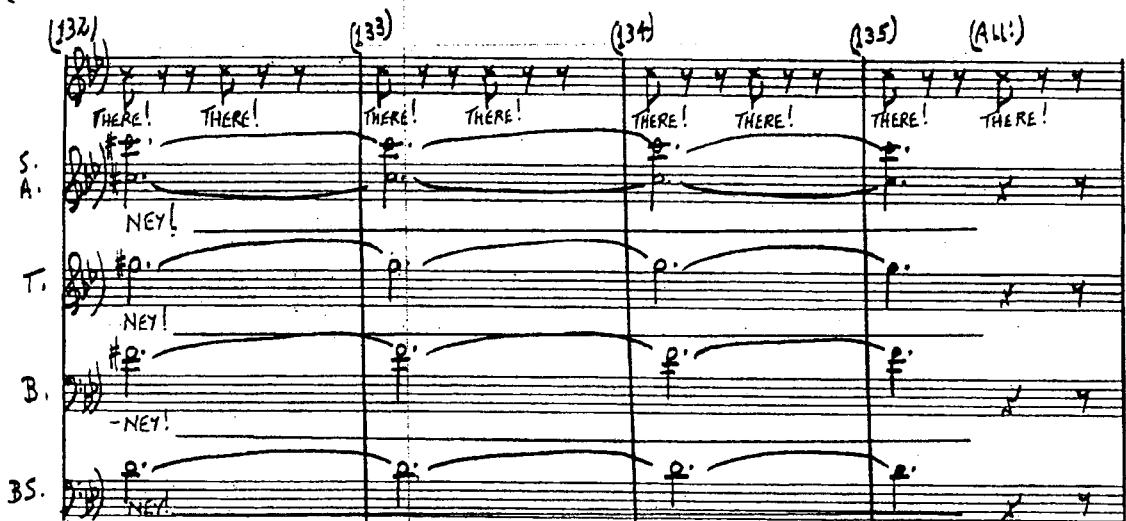
(134) 

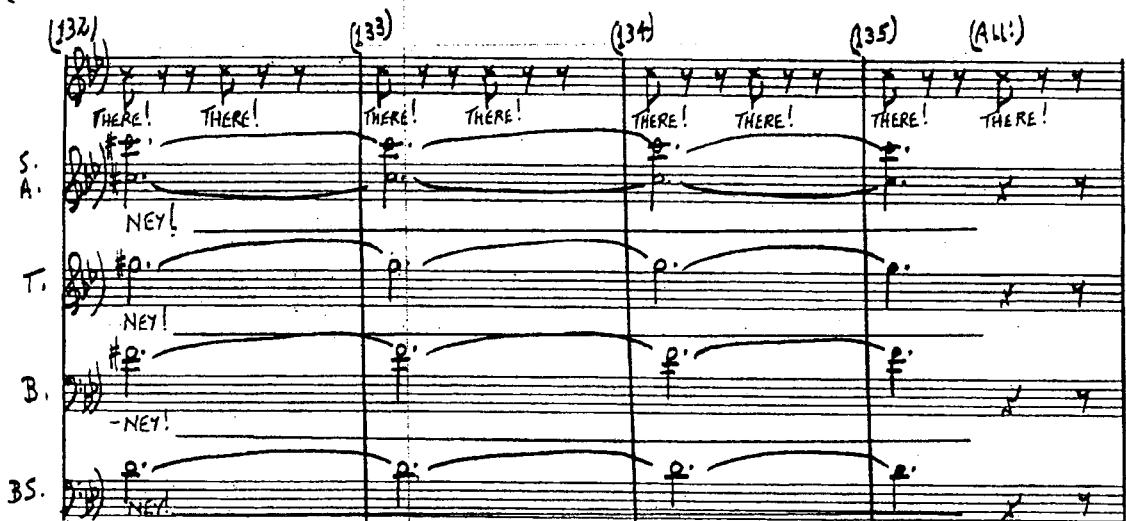
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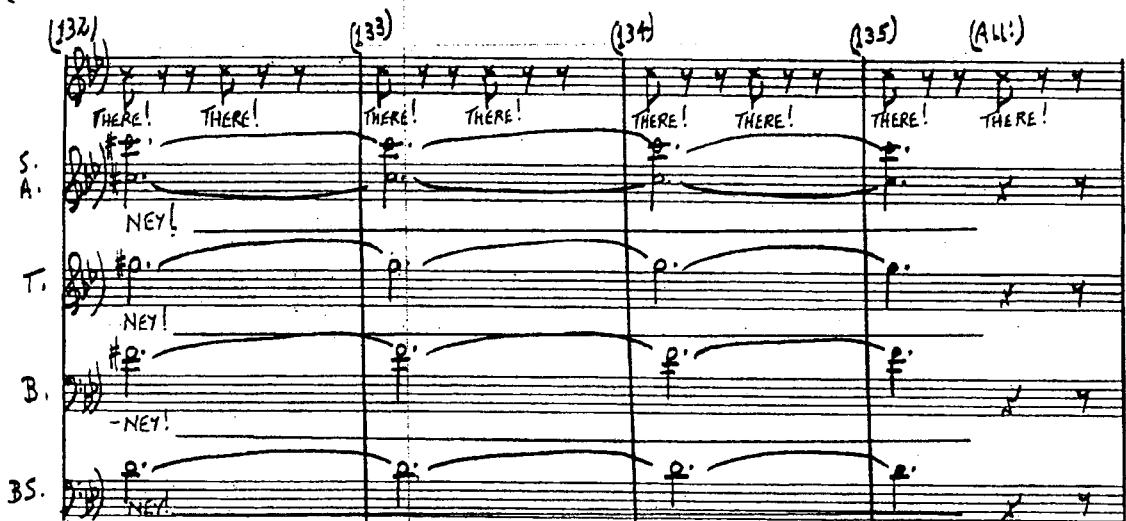
(ALL:) 

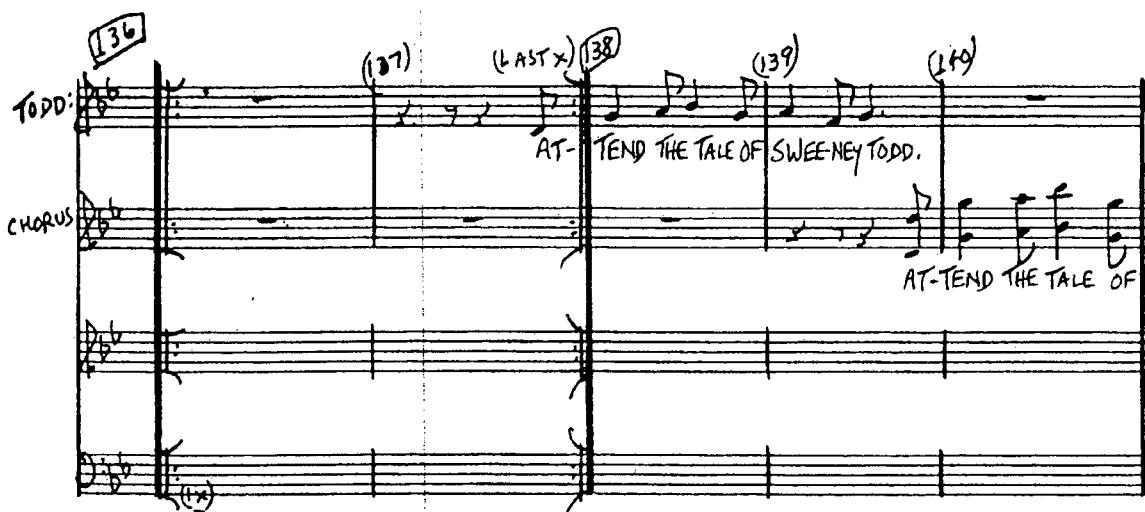
S. 

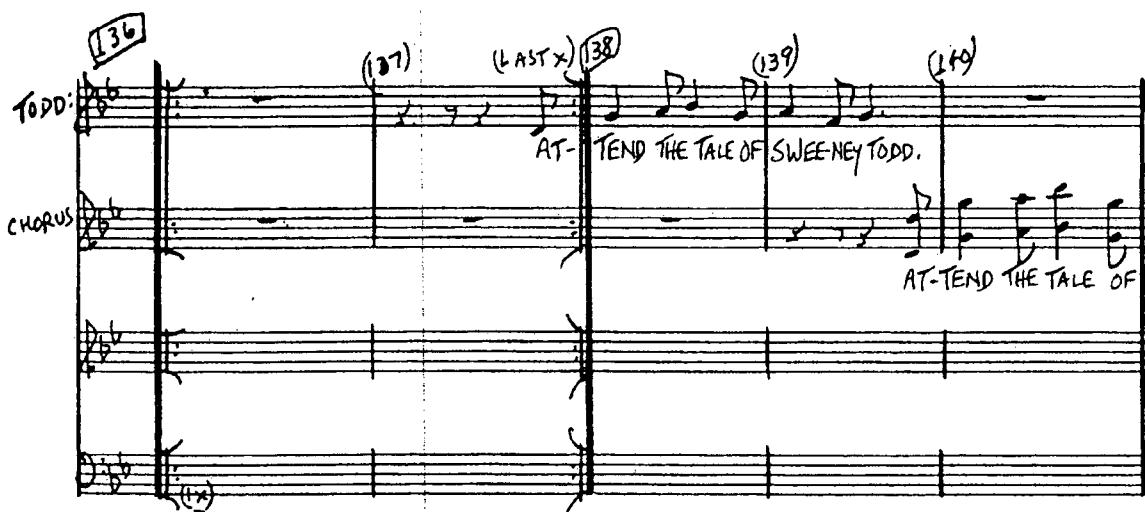
A. 

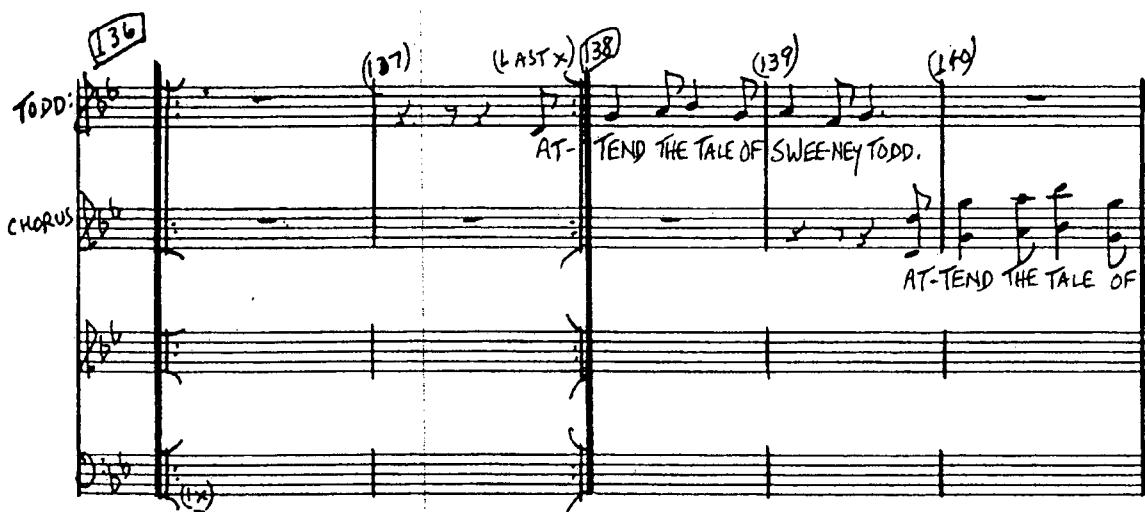
T. 

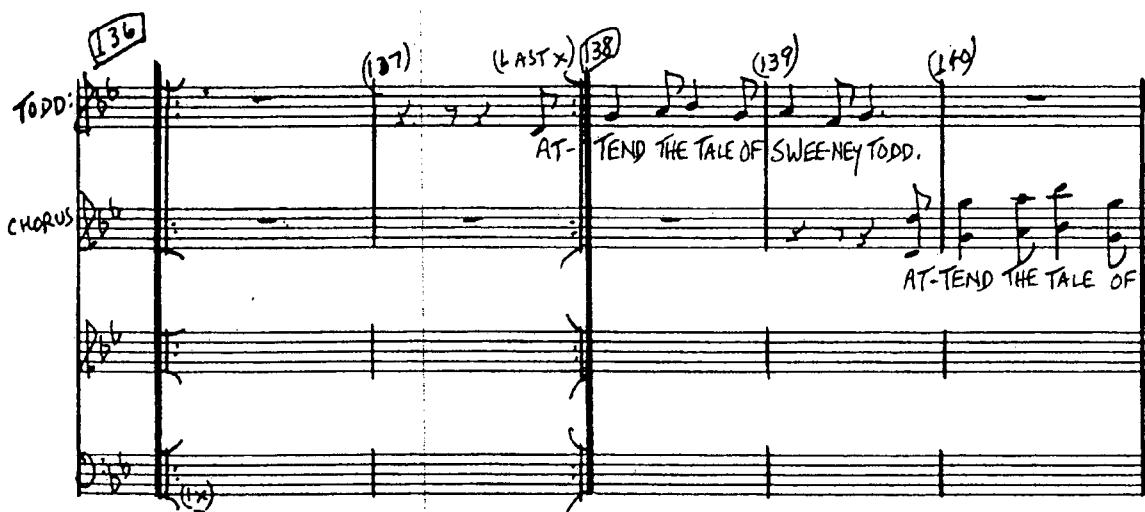
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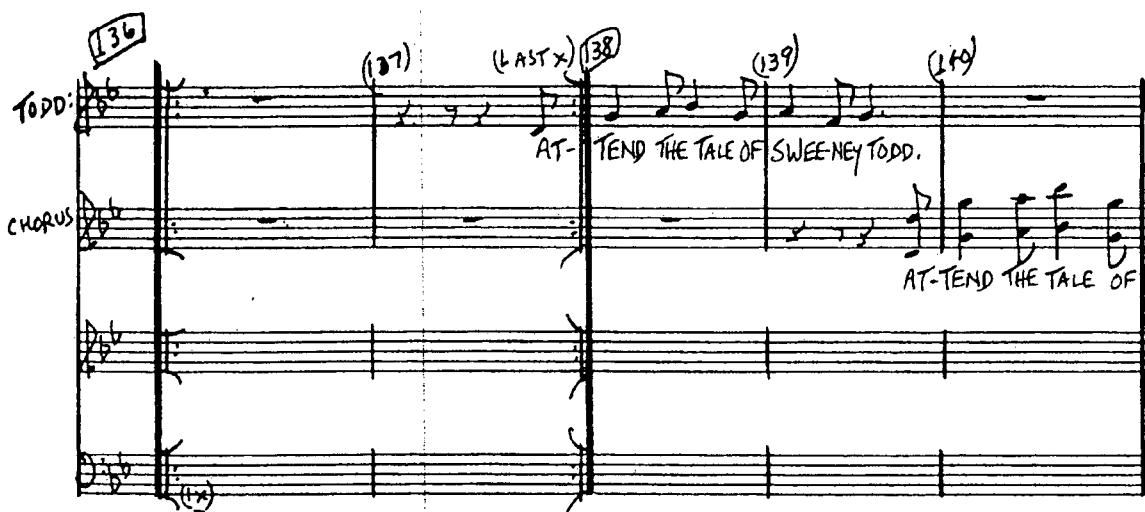
BS. 

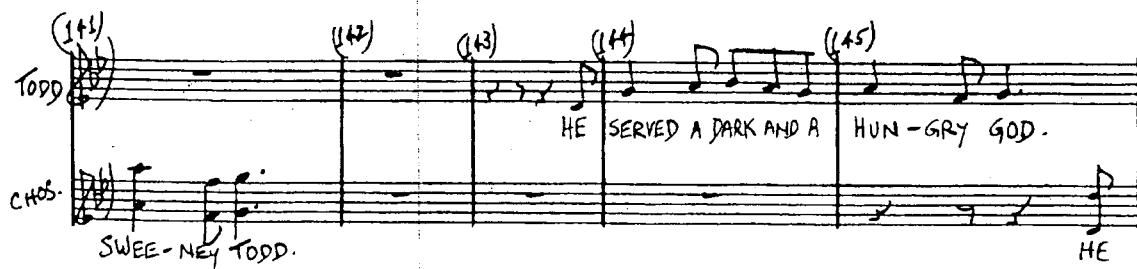
TODD: (136) 

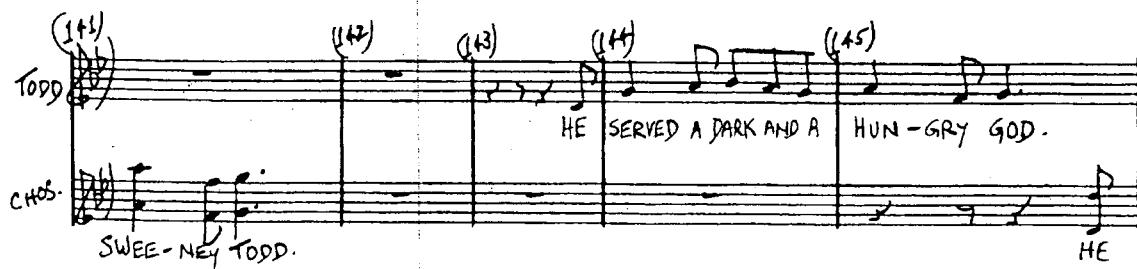
CHORUS: (137) 

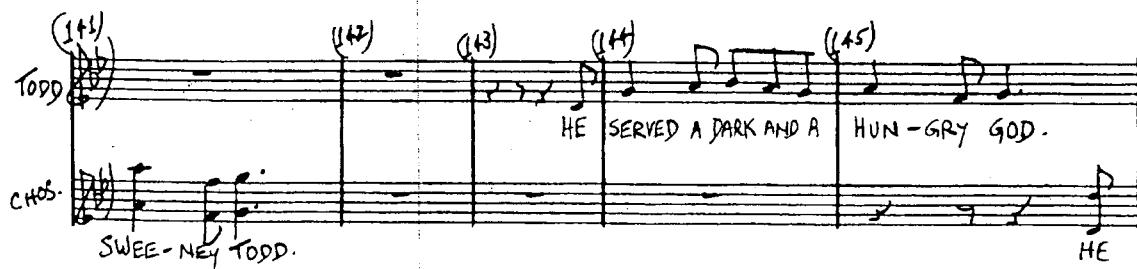
(LAST x) (138) 

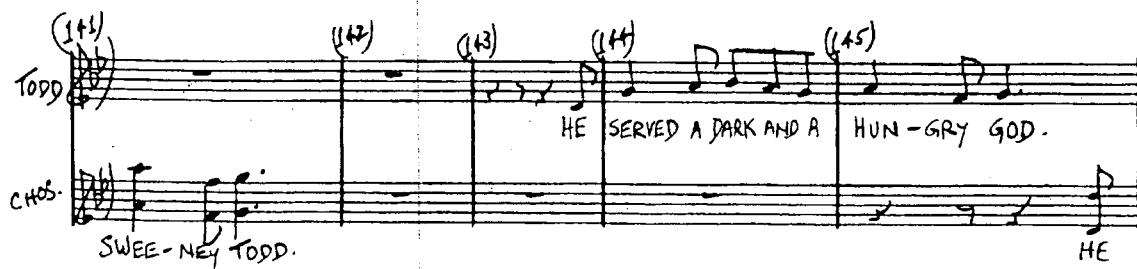
(139) 

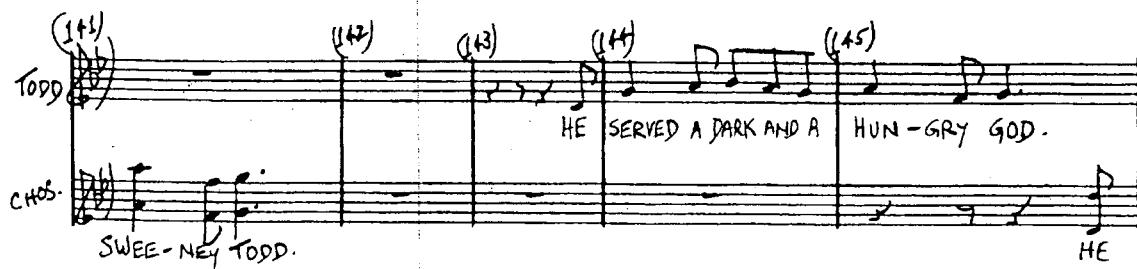
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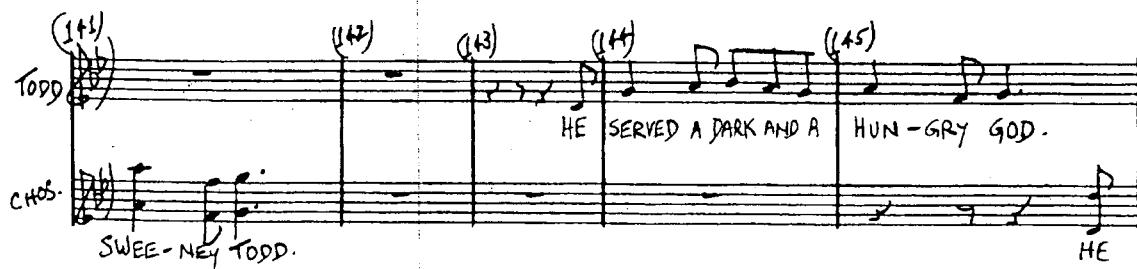
Todd: (141) 

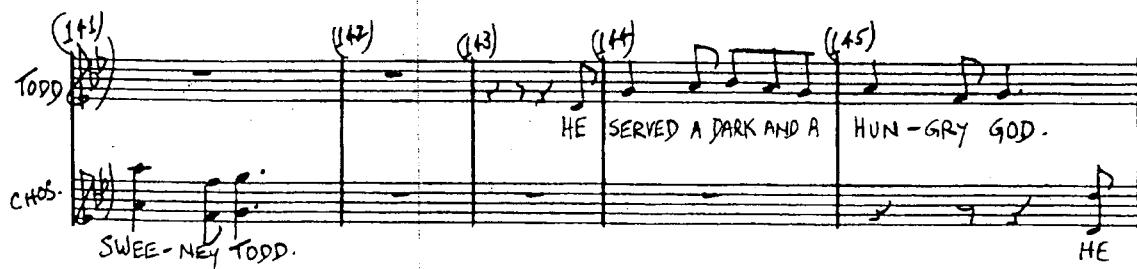
CHORUS: (142) 

(143) 

(144) 

(145) 

SWEENEY TODD. 

HE 

TODD (146) (147) (148) (149) (150)  
 MRS.L. (146)  
 CHOS. (146) SERVED A DARK AND A HUNGRY GOD.  
 To SEEK RE-VENGE MAY

TODD (151) (152) (153) (154) (155)  
 LEAD TO HELL.  
 MRS.L. BUT EV-RY-ONE DOES IT, IF SEL-DOM AS WELL  
 (ppp) AS  
 CHOS. (151)

TODD (156) (157) (158) (159)  
 SWEE - NEY,  
 M.L. SWEE - NEY,  
 CHOS. SWEE - NEY,  
 (ff) AS

T. (160) (161) (162) (163)  
 SWEE - NEY TODD,  
 M.L. SWEE - NEY TODD,  
 CHOS. SWEE - NEY TODD,  
 (sub. ff) THE

