

167 G Presto (♩ = 152)

F. -la tra - la - la - la 20

M. -la tra - la - la - la 20

C. -la tra - la - la - la 20

Dialogue

11. TOREADOR'S SONG

(Frasquita, Mercedes, Carmen, Escamillo, Chorus)

MORALES: The toreador. He's the most famous bullfighter in Seville.

Frasquita 6

Mercedes 6

Carmen 6

Escamillo 6

Tenors 6

Basses 6

9 A *mf*

Esc. To your toast I an - swer with a - no - ther, "Your health, se - ñors" I drink it


12


Esc. with de - light, sol - dier to ma - ta - dor, speaks as a bro - ther each feels life - ri - sing to its

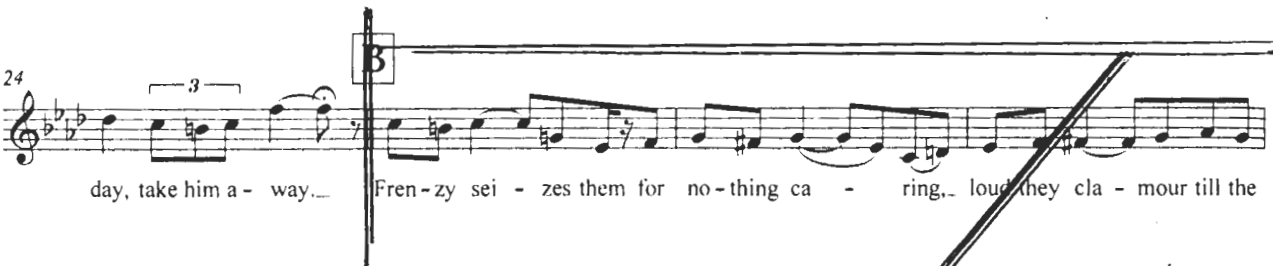
Baritone (Escamillo, Morales)

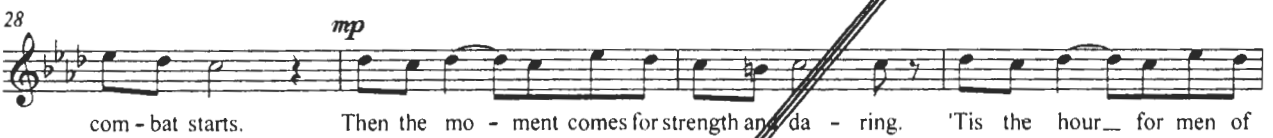
Carmen - The Musical (Vocal Book)

26


16
Esc. 
height in the fight! See now the glo-rious cir-cus fil - ling with peo-ple gay bent on

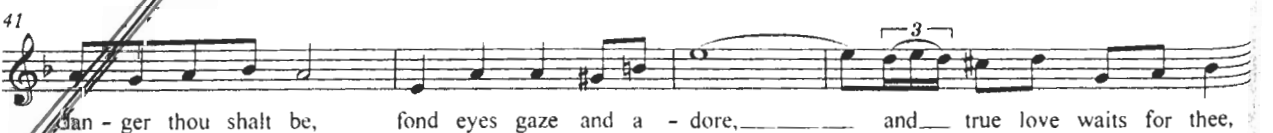
20
Esc. 
ho-li-day. Hark how they're shou-ting, cries loud and thril-ling, if a bull will not fight to-

24
Esc. 
day, take him a-way. Fren-zy sei-zes them for no-thing ca-ring, loud they cla-mour till the

28
Esc. 
com-bat starts. Then the mo-ment comes for strength and da-ring. 'Tis the hour for men of

32
Esc. 
heart, come on, take care, come on, take care, Ah.

36
Esc. 
To-re-a-dor on guard now, To-re-a-dor, To-re-a-dor. Mind well that when in

41
Esc. 
dan-ger thou shalt be, fond eyes gaze and a-dore, and true love waits for thee,