

(18) (A TEMPO)

CLAMP WID-OUT- A DA CRAMP, WID ALL DAT SA-

(20)

L I — VA, IT COULD-A DRIVE - A YOU CRA-ZY (DON' MUT-TER OR

(22)

BACK-A YOU GO TO DA GUT-TER) I HOLD-A DA CLAMP LIKE A BUTTER-A-CUP. I TAKE-A DA

(25)

PAINS, I LEARN-A DA ART, I USE-A DA BRAINS I GIVE-A DA

(28)

HEART, I HAVE-A DA GRACE — I WIN-A DA RACE — I GIVE-A DA UP.

BALLAD OF SWEENEY TODD (I-39)

10B

(MEMBERS OF THE COMPANY)

(1) (WHISTLE)

(2) (1A) (2A)

(3) [BASS:]

SWEENEY PONDERED AND SWEENEY PLANNED, LIKE A PERFECT MACHINE 'E PLANNED.

(7) (SOLO BARI)

BARBING THE HOOK,

(8) (SOLO BASS)

BAITING THE TRAP,

(9) (SOLO TENOR)

SETTING IT OUT FOR THE BEARDLE TO SNAP.

(10)

(11)

SLY-LY COURT-ED 'IM, SWEENEY DID,

(12)

SET A SORT OF A SCENE, 'E DID.

(13) (SOPR. + TENOR:)

(14)

(15) (16) (17) (2 SOPR + 2 TENORS) (18)

LAY-ING THE TRAIL, SHOW-ING THE TRACES, LET-TING IT LEAD TO HIGH-ER PLA-CES.

(19) (mp) (20) (21)

3 WOMEN
TENORS

SWEE-NEY PON-DERED AND SWEE-NEY PLANNED, LIKE A PER-FECT MA-

(3) (mp) (21) (BARISS + BASSES)

LAY-ING THE TRAIL, SHOW-ING THE TRACES, HOP-ING IT LEADS TO

(22) (23) (24)

WOMEN
TENORS

CHINE 'E PLANNED, SLY-LY COURT-ED 'IM, SWEE-NEY DID.

(BARISS + BASSES)

LAY-ING THE TRAIL, SHOW-ING THE TRACES.
HIGH-ER PLA-CES. SLY-LY COURT-ED 'IM, SWEE-NEY DID,

(25) (26) (27)

WOMEN

SWEE

TENORS

LET-TING IT LEAD TO HIGH-ER PLA-CES. SWEE

(28) (29) (30) (31)

WOMEN

NEY.

TENORS

NEY.

BARISS + BASSES

SET IT LIKE A MA-CHINE, A SORT OF A SCENE 'E DID, DID

(28) (29) (30) (31)

WOMEN

NEY.

TENORS

NEY.

BARISS + BASSES

SWEE-NEY.