

"SWEENEY TODD"
#19179

THE BALLAD OF SWEENEY TODD
(COMPANY) (F# MINOR)

ORCHESTRATION BY
JONATHAN TURNER

1

CUE: WHEN ROBERT LOOKS FRONT!

(1) **MISTERIOSO!** (2) (3) (VAMP) (4) **BASS [ROBERT]**
AT-

(5) (6) (7) (8) **HIS**

TEND THE TALE OF SWEE-NEY TODD.

(9) (10) (11) (12) **HE**

SKIN WAS PALE AND HIS EYE WAS ODD.

(13) (14) **WHO**

SHAVED THE FA-CES OF GEN-TLE-MEN WHO

(15) (16) (17) **HE**

NEV-ER THERE-AF-TER WERE HEARD OF A-GAIN.

(18) (19) (20) (21) (22) (23) **THE**

TROD A PATH THAT FEW HAVE TROD, DID SWEE-NEY TODD,

(24) (25) (26) (27)

DE-MON BAR-BER OF FLEET STREET.

(28) (29) (30) (31) **TENOR [RICHARD:]**
HE

(32) (33) (34) (35) **OF**

KEPT A SHOP IN LON-DON TOWN

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(36) (37) (38) (39)

FAN-CY CLIENTS AND GODD RE-NOWN. AND

(40) (41) (42) (43) (44) (45)

WHAT IF NONE OF THEIR SOULS WAS SAVED? THEY WENT TO THEIR MAKER UN-RECCAB-LY SHAVED BY

(46) (47) (48) (49) (50)

SWEE - NEY, BY SWEE - NEY TODD, THE

(51) (52) (53) (54)

DE-MON BAR-BER OF FLEET STREET.

[ALL]

(MARCATO)

S A (59) (60) (61) (62)

SWING YOUR RA - ZOR WIDE, SWEE - NEY,

T. BY SWING YOUR RA - ZOR WIDE, SWEE - NEY,

B. SWING YOUR RA - ZOR WIDE, SWEE - NEY,

S A (63) (64) (65) (66)

HOLD IT TO THE SKIES!

T. HOLD IT TO THE SKIES!

B. HOLD IT TO THE SKIES!

(67) (68) (69) (70)

S.A. FREE - LY FLOWS THE BLOOD OF THOSE WHO

T. FREE - LY FLOWS THE BLOOD OF THOSE WHO

B.

(71) (72) (73) (74)

S.A. MOR-A-LIZE.

T. MOR-A-LIZE.

B. MOR-A-LIZE.

(75) (76) (77) (78) [TOBIAS:]

HIS

(79) (80) (81) (82) (BARI:)

NEEDS WERE FEW, HIS ROOM WAS BARE:

A

(83) (84) (85) (86) (BASS:)

LAV - A - BO AND A FAN - CY CHAIR,

A

(87) (88) (89) (90) (91) [2 MEZZOS:]

MUG OF SUDS AND A LEATHER STROP AN APRON, A TOWEL, A PAIL AND A MOP. FOR

(92) (93) (94) (95) (96) (97) (ALL:)

NEAT-NESS HE DE - SERVES A NOD. DOES SWEET - NEY TODD, THE

(98) (99) (100) (101)

DE - MON BAR - BER OF FLEET STREET.

(102) **WOMEN:** (103) (104) (105)

IN-CON-SPIC-U-OUS SWEE-NEY WAS, QUICK AND QUI-ET AND CLEAN 'E WAS

(106) (107) (108) (109)

BACK OF HIS SMILE, UN-DER HIS WORD, SWEE-NEY HEARD MUSIC THAT NO-BO-DY HEARD.

(110) (111) (112) (113)

SWEE-NEY PONDERED AND SWEE-NEY PLANNED, LIKE A PER-FECT MA-CHINE 'E PLANNED.

(114) (115) (116) (117)

S. [Rest]

A. [Rest]

T. (114) (115) (116) (117)

SWEE-NEY WAS SMOOTH, SWEE-NEY WAS SUB-TLE, SWEE-NEY WOULD BLINK AND RATS WOULD SCUT-TLE.

B. (114) (115) (116) (117)

SWEE-NEY WAS SMOOTH, SWEE-NEY WAS SUB-TLE, SWEE-NEY WOULD BLINK AND RATS WOULD SCUT-TLE.

BS. (114) (115) (116) (117)

SWEE-NEY WAS SMOOTH, SWEE-NEY WAS SUB-TLE, SWEE-NEY WOULD BLINK AND RATS WOULD SCUT-TLE

(118) (119) (120) (121)

S. [Rest]

A. [Rest]

T. (118) (119) (120) (121)

IN-CON-SPIC-U-OUS SWEE-NEY WAS, QUICK AND QUI-ET AND LIKE A PER-FECT MA-

B. (118) (119) (120) (121)

SWEE-NEY WAS SMOOTH, SWEE-NEY WAS SUB-TLE, SWEE-NEY WOULD BLINK AND RATS WOULD SCUT-TLE.

BS. (118) (119) (120) (121)

IN-CON-SPIC-U-OUS SWEE-NEY WAS, QUICK AND QUI-ET AND CLEAN 'E WAS

(122) (123) (124) (125)

S. SWEENEY WAS SMOOTH, SWEENEY WAS SUB-TLE,

A. SWEENEY WAS SMOOTH. SWEENEY WAS SUB-TLE, SWEENEY WOULD BLINK AND RATS WOULD SCUT-TLE,

T. CHINE'E WAS, WAS SWEE - NEY. CLEAN'E WAS, WAS SWEE - NEY.

B. IN-CON-SPIC-U-OUS SWEE-NEY WAS, QUICK AND QUIET AND LIKE A PER-FECT MA-

BS. SWEE - NEY! CLEAN'E WAS, WAS SWEE - NEY! KEEN'E WAS, WAS

(126) (127) (128) (129)

S. SWEENEY WOULD BLINK AND RATS WOULD SCUT-TLE SWEE - NEY! SWEE - NEY!

A. SWEE - NEY! SWEE - NEY! SWEE - NEY! SWEE - NEY!

T. SWEE - NEY! SWEE - NEY! SWEE - NEY! SWEE - NEY!

B. CHINE'E WAS, WAS SWEE - NEY! SWEE - NEY! SWEE - NEY!

BS. SWEE - NEY! SWEE - NEY! SWEE - NEY! SWEE - NEY!

(130) (131)

S. SWEE

A. SWEE

T. SWEE

B. SWEE

BS. SWEE

(132) *p.* (133) *p.* (134) *p.* (135) *p.*

S. NEY!
 A. NEY!
 T. NEY!
 B. NEY!
 BS. NEY!

136

TODD. (137) (TODD:) (138) (139) (140)

AT-TEND THE TALE OF SWEET-NEY TODD.

CHORDS

AT-TEND THE TALE OF

(141) (142) (143) (144) (145)

TODD. HE SERVED A DARK AND A VENGE-FUL GOD.

CHD. SWEET-NEY TODD. HE

(146) (147) (148) (149) (150)

T. WHAT HAP-PENED THEN.. WELL

CHD. SERVED A DARK AND A VENGE-FUL GOD.

(151) (152) (153) (154) (155)

T. THAT'S THE PLAY, AND HE DOESN'T WANT US TO GIVE IT A-WAY. NOT

CHO.

(156) (157) (158) (159)

T. SWEET - NEY, NOT

M.S.L. SWEET - NEY,

CHO. SWEET - NEY,

(160) (161) (162) (163)

T. SWEET - NEY TODD, THE

M.S.L. SWEET - NEY TODD, THE

CHO. SWEET - NEY TODD, THE

(164) (165) (166) (166A)

ALL DIV. DE-MON BAR-BER OF FLEET STREET!

DE-MON BAR-BER OF FLEET STREET!

(167) (168) (169) (170)